

# SHHS Marching Band 2016

## "Arabia"

### Mvt 1

Rimsky-Korsakov/Balmages/Newbold  
Arr. by Ryan Summers,  
Jason Carpenter, and Matt Jordan

$\text{♩} = 120$

3 4 5 9 10 11

12 rit.  $\text{♩} = 72$  **A** 15 16 17 18 19

*mp*

20 21 6 6 **B**  $\text{♩} = 144$  23

*ff* *f*

24 25 26 27 28 29

*ff* R R R R R R R

30 **C** 39 40 44 45 46

*p* *f* RLRLL RLLRLL RL

47 48 49 50 51 52 3 3 3 3

R RL RL RL R *mp*

53 54 3 3 **D** 56 57

*f* RLRLLRLLRLL *ff* *mp*

58 59 4 4 (interp as another 4-let) 61 3 3 3 3 62

*f* *p*

**E** 64 accel. 65 66 67 68 3 3  $\text{♩} = 160$

**F**

70 3 3 70 3 3 71 72 73 74 75 76 77

*mp* *f* R L

78 79 80 81 82 83 85 86 87

R L R L R *p* *f* R R R

88 89 90 91 92 93 94 95 96

R R L R L R *fp* *f* R L L R L L R R R R L R

*ff*

Detailed description: This musical score is for a section labeled 'F' in 2/4 time. It consists of three staves of music. The first staff (measures 70-77) begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. It features eighth-note triplets and sixteenth-note runs. The second staff (measures 78-87) includes a double bar line at measure 83, a piano (*p*) dynamic, and a crescendo to fortissimo (*f*). It contains eighth-note triplets and sixteenth-note patterns. The third staff (measures 88-96) starts with a fortissimo-piano (*fp*) dynamic and a crescendo to fortissimo (*f*), followed by a fortissimo-fortissimo (*ff*) section. It includes various rhythmic patterns like eighth notes, sixteenth notes, and triplets, with fingerings indicated by numbers 1-5.